

Caro me stesso

Basso elettrico

Chitarra acustica

2 0 7 2 2 0 0 0 0 0 3 3 0 7 2 2 0 0 0 0 0 3 3

6

B. el.

Chit. cl.

0 7 2 2 0 0 0 0 0 3 3 0 7 2 2 0 0 0 0 0 3 3

3 3 3 3 3 1 5 3 3 3 3 3 3 0 1 2 2

10

B. el.

Chit. cl.

0 7 2 2 0 0 0 0 0 3 3 0 7 2 2 0 0 0 0 0 3 3

3 3 3 3 3 1 5 3 3 3 3 3 3 0 5 5

14

B. el.

Chit. cl.

5 3 1 0 0 1 3 3 3 0 1 3 1 0 3 3 0 1 1 1 1 1 0 3 3 3 1 3

19

B. el. TAB 3 3 4 0 0 2 2 0 0 0 0 0 3 3 0 7 2 2

Chit. cl. TAB 3 1 0 0 0 3 1 1 3

23

B. el. TAB 0 0 0 0 0 3 3 0 7 2 2 0 0 0 0 0 3 3 0 7 2 2

Chit. cl. TAB 3 3 3 3 3 1 5 3 3 3 3 3 3 0 1 2 2

27

B. el. TAB 0 0 0 0 0 3 3 0 7 2 2 0 0 0 0 0 3 3 0 7 2 2

Chit. cl. TAB 3 3 3 3 3 1 5 3 3 3 3 3 3 3 0 5 5

31

B. el. TAB 0 0 0 0 0 3 3

Chit. cl. TAB 5 3 1 0 0 1 3 3 3 0 1 3 1 0 3 3 0 1 1

36

B. el. TAB

Chit. cl. TAB 1 0 3 3 3 1 3 3 1 0 0 0 3 5 5 6 5 5 3 5 5 6 5

40

B. el. **TAB**

Chit. cl. **TAB**

5 5̇ 6 5̇ 5̇ 3 2 3 5 3 1 3 8 8̇ 10 8̇ 8̇ 7̇ 8 8̇ 10 8̇

46

B. el. **TAB**

Chit. cl. **TAB**

8 8̇ 10 8̇ 8̇ 6 5 6 5 3 1 3 5

1-1-1 0 0 2 2

53

B. el. **TAB**

0 0 0 0 0 3 3 0 7̇ 2̇ 2 0 0 0 0 0 3 3 0 7̇ 2̇ 2

Chit. cl. **TAB**

3 3 3 3 3 0 1 2 2 3 3 3 3 3 1 5 3

57

B. el. **TAB**

0 0 0 0 0 3 3 0 7̇ 2̇ 2 0 0 0 0 0 3 3 0 7̇ 2̇ 2

Chit. cl. **TAB**

3 3 3 3 3 0 1 2 2 3 3 3 3 3 1 5 3

61

B. el. **TAB**

0 0 0 0 0 3 3 0 7̇ 2̇ 2 0 0 0 0 0 3 3

Chit. cl. **TAB**

3 3 3 3 3 3 0 5 5 5 3 1 0 0 1 3

65

B. el. **T**
A
B

Chit. cl. **T**
A
B

3 3 0-1̣ 3-1̣-0 3-3 0 1 1 1-0 3-3-3 1 3 3-1̣-0-0-0-3

· | v | | | | | | | | | | | | | | |

70

B. el. **T**
A
B

Chit. cl. **T**
A
B

5 5̣ 6 5-5 3 5 5̣ 6 5̣ 5 5 5̣ 6 5-5 3 2 3 5 3 1 3

v | v | | | | | | | | | | | | | | |

76

B. el. **T**
A
B

Chit. cl. **T**
A
B

8 8̣ 10 8-8 7 8 8̣ 10 8̣ 8 8 8̣ 10 8-8 6 5 6 5 3 1 3 5

v | v | | | | | | | | | | | | | | |

83

B. el. **T**
A
B

1-1-1-1

Chit. cl. **T**
A
B

8 8̣ 10 8-8 7 8 8̣ 10 8̣ 8 8 8̣ 10 8-8 6 5 6 5 3

v | v | | | | | | | | | | | | | | |

89

B. el. **T**
A
B

0 3 3 0 0 0 0

Chit. cl. **T**
A
B

1 3 5

| |